



Full Score

AC-CH004

# Come, Christians, Praise the Lord

for the Lutheran Church of the Redeemer, Columbia SC

Larry Miller, Director of Music

Psalm 150  
Come Christians, Join to Sing  
Christian Henry Bateman, 1843

Tune: MADRID (Spanish folk melody)  
Setting by Timothy Shepard (1985)

$\text{♩} = 116$

Trumpet I

Trumpet II *ff*

Organ

Pedals

8

15

A

21

Musical score for measures 21-25. The score is written for piano and features a complex rhythmic structure with frequent time signature changes. The key signature is three flats (B-flat major/C minor). The time signatures are 4/4, 2/4, 4/4, 6/8, and 4/4. The melody in the upper right staff consists of eighth-note runs and quarter notes. The bass line in the lower left staff is primarily composed of quarter and eighth notes. The middle two staves provide harmonic support with chords and sustained notes.

26

Musical score for measures 26-30. The score continues with the same key signature and complex rhythmic patterns. The time signatures are 4/4, 6/8, 4/4, 6/8, and 4/4. The melody in the upper right staff shows a mix of eighth-note runs and quarter notes. The bass line in the lower left staff continues with quarter and eighth notes. The middle two staves provide harmonic support with chords and sustained notes.

31

Musical score for measures 31-35. The score concludes with the same key signature and complex rhythmic patterns. The time signatures are 4/4, 6/8, 4/4, 6/8, and 4/4. The melody in the upper right staff features eighth-note runs and quarter notes. The bass line in the lower left staff continues with quarter and eighth notes. The middle two staves provide harmonic support with chords and sustained notes.

36

41

**B**

Praise God in his Ho -ly tem -ple. Al -le lu -ja! Al -le -lu - ja! Praise him in the fir -ma -ment

Al -le -lu - ja! Al -le -lu - ja!

46

of his power. Al -le -lu - ja! Al -le -lu - ja! Al - le - lu - ja!

Al -le - lu - ja! Al -le - lu - ja! Al -le - lu - ja! Al -le - lu - ja!