

# Sanctus

(from "Messe Solonnelle"  
ST CECILIA)



Charles Gounod (1818-1893)

**Andante**

Manuals

Pedals

T.  
B.

Org.

Ped.

5

Tenor Solo  
*mf*

*mp* San - ctus,

9

T. B.

San- ctus, San - ctus Do - mi- nus,

Org.

Ped.

13

T. B.

San - ctus, San - ctus, De - us Sa - ba-

Org.

Ped.

17

T. B.

oth, De - us Sa - - ba- oth,

Org.

Ped.

*Tutti*

21

S.  
A.

*P* San - ctus, San - ctus, San - ctus,

T.  
B.

Org.

*mf*

Ped.

Detailed description: This system covers measures 21 to 24. The vocal parts (Soprano and Alto) are in a soprano clef and sing the words 'San - ctus, San - ctus, San - ctus,'. The organ part consists of a right-hand melody and a left-hand accompaniment of chords. The pedal part has a simple rhythmic pattern of quarter notes and rests.

25

S.  
A.

Do - mi - nus, San - ctus, San - ctus

T.  
B.

Org.

Ped.

Detailed description: This system covers measures 25 to 28. The vocal parts (Soprano and Alto) are in a soprano clef and sing the words 'Do - mi - nus, San - ctus, San - ctus'. The organ part continues with a right-hand melody and left-hand accompaniment. The pedal part has a simple rhythmic pattern of quarter notes and rests.



# Agnus Dei

(from "Messe Solonnelle"  
ST CECILIA)

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### Andante moderato

SOPRANO  
ALTO

ORGAN

Pedals

Org.

Ped.

S.  
A.

T.  
B.

Org.

Ped.

*mp*

A - gnus De - i, A - gnus De - i, qui

10

S. A. *mf* *cresc*

tol - lis, qui tol - lis pec - ca - ta mun - di mi - se - re - re,

T. B.

Org.

Ped.

13

S. A. *dim*

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re no -

T. B.

Org.

Ped.