

Jupiter

ACHB036.C

(from "The Planets")

THAXTED

5 Octaves

Handbells used: 34

Musical notation for Handbells (5 Octaves). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notes are primarily quarter and eighth notes, with some rests. The bass staff provides a simple harmonic accompaniment.

4 Octaves (Optional)

Chimes used: 18



Musical notation for Chimes (4 Octaves Optional). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a 3/4 time signature with a key signature of two flats. The notes are primarily quarter notes, with some rests. The bass staff provides a simple harmonic accompaniment.

Andante Maestoso

G. Holst
arranged by Timothy Shepard

Piano accompaniment musical notation. The score is in 3/4 time with a key signature of two flats. It features a complex harmonic structure with many chords and moving lines in both the treble and bass staves. The tempo is marked 'Andante Maestoso'. The score is numbered 1 through 13. Above the first six measures, there are markings for Singing Bells: * SB I, II, III, IV, V, VI, VII. Above measures 7-12, there are plus signs (+) indicating specific notes. Above measure 12, there is a marking 'SB'.

*Singing Bell I - VII

Jupiter

14 *p* 15 16 17 18 , 19

20 21 22 , 23 24 25

26 , 27 28 29 30 ,

Jupiter

45 *ff* 46

sk

ff

sk

This system contains measures 45 and 46. The first staff (treble clef) has a whole rest in measure 45 and a melodic line in measure 46. The second staff (piano right hand) has a melodic line with a 'sk' marking above it in both measures. The third staff (piano left hand) has a bass line. Dynamics include *ff* at the start of measure 46.

47 48

sk

mp

p

mf

This system contains measures 47 and 48. The first staff (treble clef) has a melodic line with a 'sk' marking above it in measure 47. The second staff (piano right hand) has a melodic line with a 'sk' marking above it in measure 47. The third staff (piano left hand) has a bass line. Dynamics include *mp* and *p* in measure 48, and *mf* at the end of measure 48.

49 50 51 52 ,

This system contains measures 49, 50, 51, and 52. The first staff (treble clef) has a melodic line. The second staff (piano right hand) has a complex texture with many notes. The third staff (piano left hand) has a bass line. Measure 52 ends with a comma. Dynamics include *mp* and *p* in measure 48, and *mf* at the end of measure 48.

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53 54 55 56

Musical notation for measures 53-56. The system includes a vocal line and a piano accompaniment. The vocal line consists of quarter and eighth notes. The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

57 58 59

Musical notation for measures 57-59. The vocal line continues with quarter notes. The piano accompaniment features a prominent sixteenth-note figure in the right hand, creating a rhythmic drive.

60 61 62

Musical notation for measures 60-62. The vocal line has a few notes, including a half note. The piano accompaniment continues with the sixteenth-note figure in the right hand and chords in the left hand.

Jupiter

63 64 65

66 67

68 69 70 71

cresc.

NOT FOR PRINT

Jupiter

72 73 74 75 76

77 78 79 80

ff

p

f

LV

LV rit.

NO FOR PRINT

Trumpet in B♭

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(from "The Planets")
THAXTED

G. Holst
arranged by Timothy Shepard

Andante Maestoso

2 3 13 16 p 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 44 47 ff 48

49 50 51 52 53 54

sk mp

55 56 57 58 59 60 61

62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 79 80 81 82